

<u>STUDIO</u>	(001 content, 004 content)	1 Shooting day
<u>STORAGE ROOM</u>	(001, 002, 003, 004, 007)	1 Shooting day
<u>DESTROYED ROOM</u>	(005)	1 Shooting day
<u>SEASIDE</u>	(006)	1 Shooting day

STUDIO MONDAY 06.05.2023 09:00 - 12:00

<u>001 CONTENT</u>	INTERVIEW	SHOT 1	STATIC SHOT - FULL SCENE	CAMERA IN FRONT OF STUDIO BACKGROUND	WHITE BACKGROUND, 2 CHAIRS	TIME
<u>001 CONTENT</u>	INTERVIEW	SHOT 2	CAMERA SHAKE - CLOSE UP FACE	CAMERA IN FRONT OF STUDIO BACKGROUND	WHITE BACKGROUND	TIME
<u>004 CONTENT</u>		HANDS SHADOWING	STATIC SHOT - CLOSE UP	CAMERA IN FRONT OF STUDIO BACKGROUND	WHITE BACKGROUND	TIME
<u>004 CONTENT</u>		HANDS INTERTWINING	STATIC SHOT - CLOSE UP	CAMERA IN FRONT OF STUDIO BACKGROUND	MALE & FEMALE	TIME
<u>004 CONTENT</u>		KISSING	CAMERA SHAKE - CLOSE UP	CAMERA IN FRONT OF STUDIO BACKGROUND	MALE & FEMALE	TIME
<u>004 CONTENT</u>		FEATURE (MALE)	STATIC SHOT - CLOSE UP	CAMERA IN FRONT OF STUDIO BACKGROUND	MALE	TIME
<u>004 CONTENT</u>		SHATTERING GLASS	CAMERA SHAKE - CLOSE UP	CAMERA BIRD'S EYE VIEW WHITE FLOOR	GLASS	TIME

SEASIDE WEDNESDAY 08.05.2023

<u>006</u>	COMFORT	SHOT 1	SLOW PULL IN - FULL BODY	CAMERA IN FRONT OF SCENE		TIME
<u>006</u>	COMFORT	SHOT 2	STATIC SHOT - CLOSE UP FACE	CAMERA IN FRONT OF SCENE		TIME
<u>004 CONTENT</u>		HAIR BLOWING	STATIC SHOT - CLOSE UP	CAMERA IN FRONT OF SCENE		TIME
<u>004 CONTENT</u>		WAVES	STATIC SHOT - CLOSE UP	CAMERA IN FRONT OF SCENE		TIME
<u>004 CONTENT</u>		BIRDS	STATIC SHOT - CLOSE UP	CAMERA IN FRONT OF SCENE		TIME

STORAGE ROOM THURSDAY 09.05.2023

<u>002</u>	EMPTINESS	SHOT 1	STATIC SHOT - HALF BODY	CAMERA IN FRONT OF SCENE	PLASTIC BLANKETS + MATTRASSE	TIME
<u>002</u>	EMPTINESS	SHOT 2	SLOW PULL OUT - HALF BODY	CAMERA IN FRONT OF SCENE	PLASTIC BLANKETS + MATTRASSE	TIME
<u>003</u>	LONELINESS	SHOT 1	STATIC SHOT - FULL SCENE	CAMERA IN FRONT OF SCENE	2-3 FOG MACHINES	TIME
<u>003</u>	LONELINESS	SHOT 2	STATIC SHOT - CLOSE UP HALF BODY	CAMERA IN FRONT OF SCENE	2-3 FOG MACHINES	TIME

DESTROYED ROOM FRIDAY 10.05.2023

WITH SILVIA AND MATTEO

<u>004</u>	MELANCHOLY	SHOT 1	STATIC SHOT - FULL SCREEN	CAMERA IN FRONT OF SCENE	FABRIC + PROJECTOR	TIME
<u>004</u>	MELANCHOLY	SHOT 2	STATIC SHOT - FULL SCREEN	CAMERA IN FRONT OF SCENE	FABRIC + PROJECTOR	TIME
<u>007</u>	REALISATION	SHOT 1	STATIC SHOT - CLOSE UP	CAMERA IN FRONT OF SCENE	PROJECTOR	TIME
<u>005</u>	RAGE	SHOT 1	CAMERA SHAKE - FULL BODY	CAMERA IN FRONT OF SCENE		TIME
<u>005</u>	RAGE	SHOT 2	STATIC SHOT - FULL BODY	CAMERA IN FRONT OF SCENE		TIME