

(FINAL)_____2024

MIAKI MORIZONO

ALESSANDRA SPINUSO

CHIARA SCHLEIFER

The fashion film unfolds within the contemporary landscape of our existence.

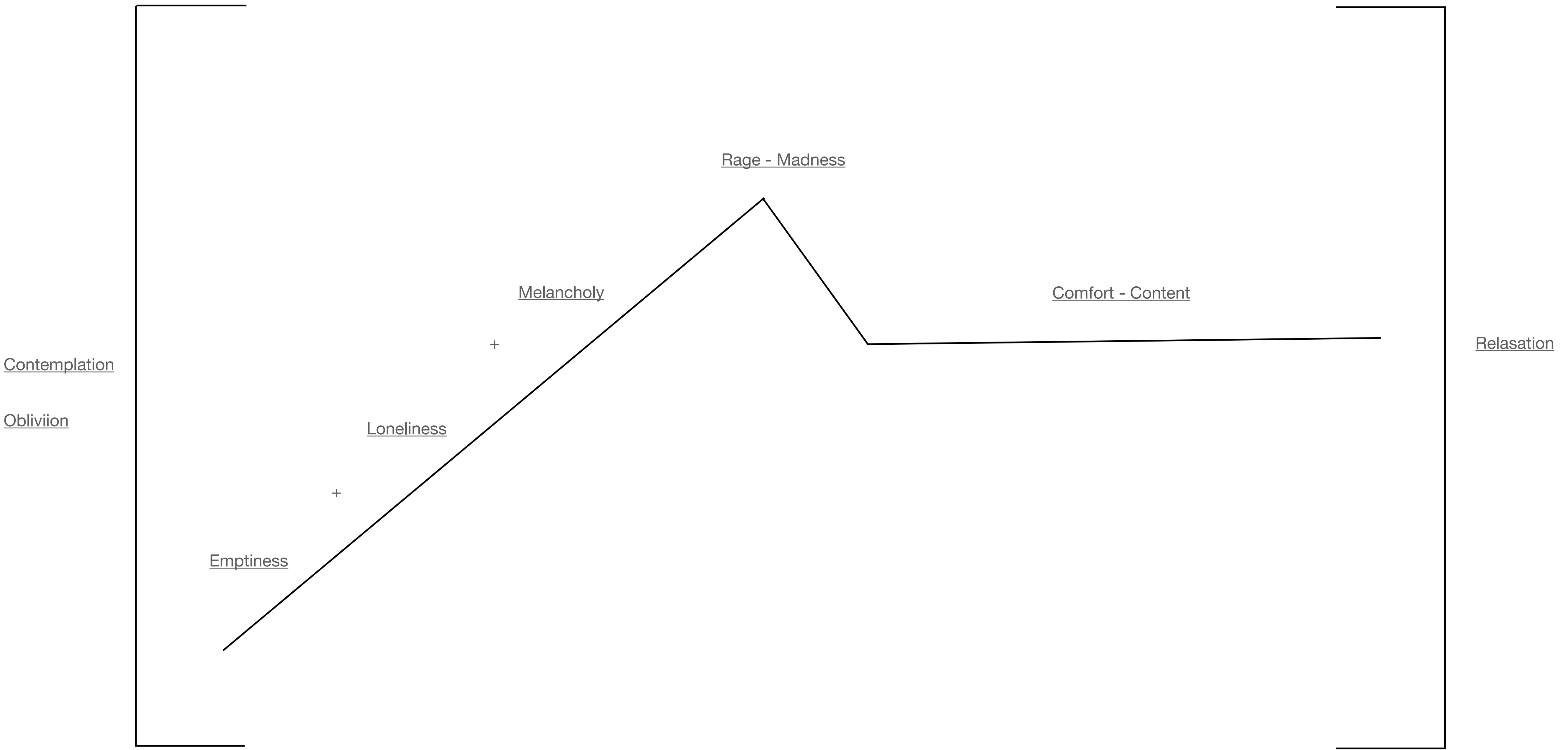
Here, the protagonist, a vessel for the depths of human emotion, absorbs the pervasive currents of solitude, decay, and desolation that thread through our everyday lives.

These haunting echoes of modernity coalesce within her psyche, birthing a haunting vision of dystopia—a post-apocalyptic surrounding.

Yet, despite this bleak canvas, she discovers an unexpected solace, an enigmatic sanctuary amidst the ruins.

She transforms the desolation into a tapestry of resilience, finding beauty in the midst of chaos.

Through her journey, we invite to reevaluate our perception of adversity—to unearth the hidden gems within the rubble of our collective experience.





Palo Alto lounge chairs, Wright



Martin Margiela - Mark Borthwick



Blade runner (2048)





Silencis a Girona, Penique production



Room with Broken Sentence, Mark Manders



Surreal Scenes, Marc Sommer



Molly Berman, Untitled "Family Photo" (2019)



Snow by Carolee Scheemann



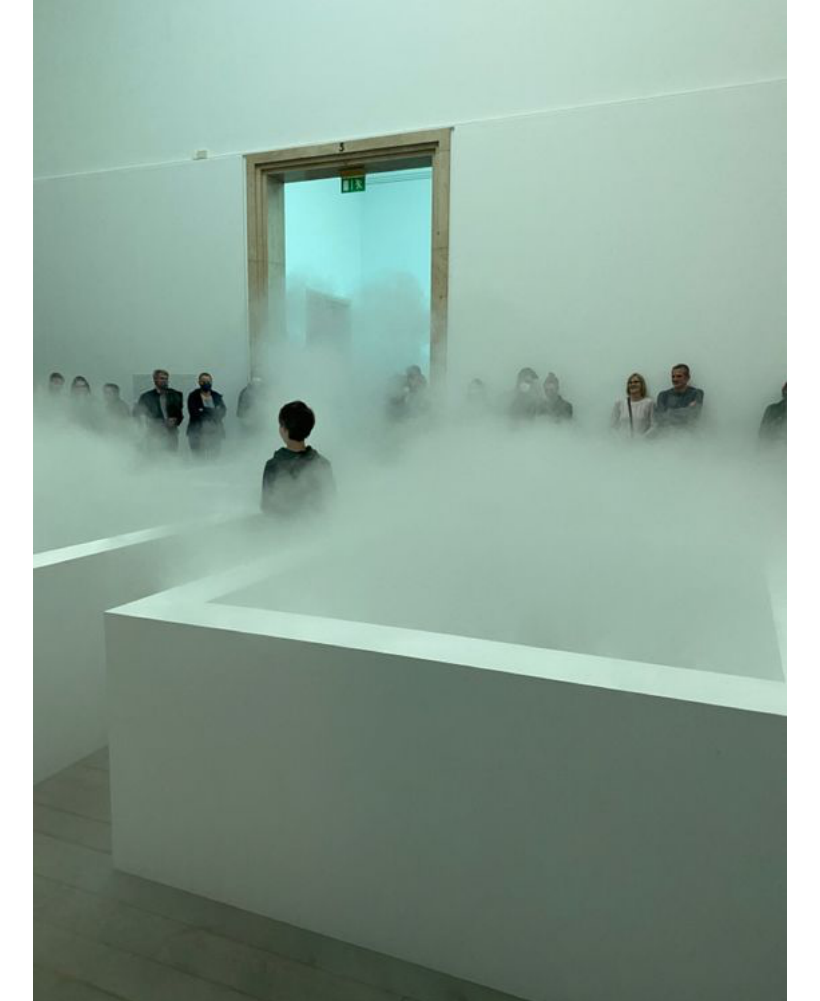
Pina Bausch by Cafe Müller



"Transsolar" by Tetsuo Kondo architects cloudspace



"Nebel Ileben" by Fujiko Nakaya - haus der kunst



"Nebel Ileben" by Fujiko Nakaya - haus der kunst

FILM REFERENCE



Eureka by Xinjiaoyama



Meshes of the Afternoon by Maya Daren





Kazuyo Sejima and Ryue Nishizawa for SANAA



Joe Sweeney: VACANCY - Exhibition at Cob Gallery in London

SHOT LIST

MELANCHOLY

SHOT (001)

(CLOSE UP) STUDIO

FEATURE (MALE

SHOT (002)

(CLOSE UP) STUDIO

HANDS INTERTWINING

SHOT (003)

(CLOSE UP) SEA SIDE

WAVES

SHOT (004)

(CLOSE UP) STUDIO

KISSING (TONGUE)

SHOT (005)

(CLOSE UP) STUDIO

SHATTERING GLASS

SHOT (006)

(CLOSE UP) SEA SIDE

HAIR BLOWING

SHOT (007)

(CLOSE UP) SEA SIDE

BIRDS

SHOT (008)

GRAPHIC DESIGN

LANGUAGE (SUBTITLES)

SHOT (009)

(CLOSE UP) STUDIO

HAND SHADOW PUPPET





Kazuyo Sejima and Ryue Nishizawa for SANAA



Yohji Yamamoto AW2001-02 Adidas Editorial by Paolo Roversi (2001)



Meshes of the Afternoon by Maya Daren



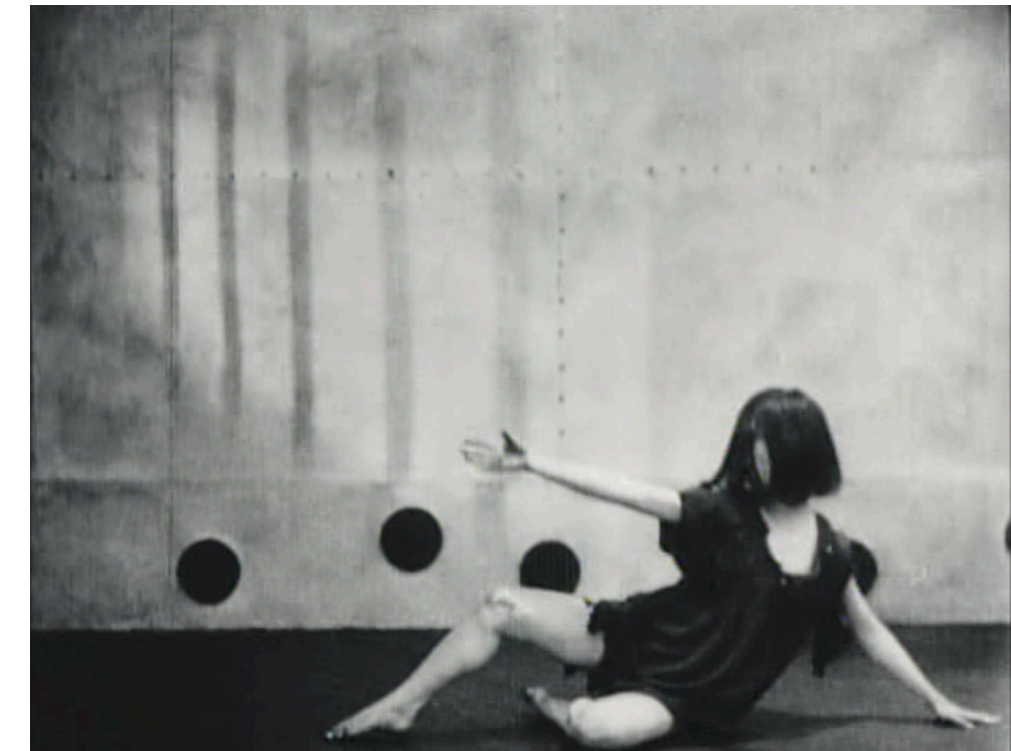
Carol christian poell showroom



Tanztheater Wuppertal Pina Bausch



Chandelier by sia music video



A page of madness (1960)



Gerry (2002)



Stranger than paradise (2013) by Tim Walker

(STUDIO - WHITE BACKGROUND)

